

The Joys We Miss

Edgar A. Guest

Level II, Tenor/Bass
9-4A, 9-3A, 8-6A, 8-5A

B. Dawn Nelson

1 Moderato

Tenor

8 *mf* There nev - er comes a lone - ly day

Tenor

8 *mf* There nev - er comes a lone - ly day

Bass

8 *mf* There nev - er comes a lone - ly day

Detailed description: This block contains the first four measures of the song. It features three staves: Tenor (treble clef), another Tenor (bass clef), and Bass (bass clef). The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato'. The lyrics are: 'There nev - er comes a lone - ly day'. The first Tenor part starts with a piano dynamic of *mf*. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

There nev - er comes a lone - ly day

5

T

8 but that we miss the laugh - ing ways

T

8 but that we miss the laugh - ing ways

B

8 but that we miss the laugh - ing ways

Detailed description: This block contains measures 5 through 8. It features three staves: Tenor (treble clef), another Tenor (bass clef), and Bass (bass clef). The lyrics are: 'but that we miss the laugh - ing ways'. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

but that we miss the laugh - ing ways

9

T

8 of those who used to walk with us

T

8 of those who used to walk with us

B

8 of those who used to walk with us

Detailed description: This block contains measures 9 through 12. It features three staves: Tenor (treble clef), another Tenor (bass clef), and Bass (bass clef). The lyrics are: 'of those who used to walk with us'. Measure numbers 9, 10, 11, and 12 are indicated above the staves.

of those who used to walk with us

The Joys We Miss

13 14 15 16

T 8 through all our hap - py yes - ter days.

T through all our hap - py yes - ter days.

B through all our hap - py yes - ter days.

17 18 19 20

T 8 We miss our help - ful friends on whom we leaned on

T We miss our help - ful friends on whom we leaned on

B We miss our help - ful friends on whom we leaned on

21 22 23

T 8 long years a - go. *mp*

T long years a - go. *mp*

B long years a - go.